

# **Gabriel to Mary came**

Stuart R Palmer





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14th Century Irish carol



Men: Ga-bri-el to Ma-ry came, a  
Ladies: Ma-ry answered will-ing - ly, "I  
ALL: Blest are you of wo-man-kind, O



vir - gin pure\_ and ho - ly. "Hail," said he, "you are God's choice, al - though a mai - den  
am the Lord's hand - maid - en. May it be as you have said, my heart with joy\_ is  
Ma - ry, our\_ Lord's mo - ther. God and man were re - con - ciled when Christ was born\_ our



low - ly. You'll bear his Son, you shall give birth: bring forth the King of all\_ the earth. The\_  
la - den. My soul shall glo - ri - fy\_ the Lord; his mer - cy does our sins\_ re - ward with\_  
bro - ther. This day the age of peace be - gins: your Son shall wipe a - way our sins. No\_



Ho - ly Spi - rit so shall come\_ u - pon\_ you, and God his power shall show. Be\_  
bless - ing and for - give - ness from\_ his boun - ty: a Sav - iour for\_ to send, to\_  
thought for your own hon - our, you\_ o - beyed\_ God; and you have played your part. We\_



not a - fraid\_ to do\_ this, for God does will\_ it so."  
reign o'er us\_ for ev - er, his king - dom with - out end."  
praise and thank\_ you tru - ly: and hold you in\_ our heart.

**Writer's notes**

This is a rewrite of the traditional carol *Angelus ad Virginem* in modern English.

**Performance notes**

Use together with any published arrangement of the melody. With a couple of good soloists, it can also work with a simple drone accompaniment.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

**Feedback**

Comments on the text are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

**Contact and downloads**

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