Gabriel to Mary came

Stuart R Palmer





Gabriel to Mary came

Stuart R Palmer 14th Century Irish carol



Men: Ga-bri-el to Ma-ry came, a Ladies: Ma-ry ans-wered will-ing - ly, "I ALL: Blest are you of wo-man-kind, O



vir - gin pure_ and ho - ly. am the Lord'shand-maid - en. Ma - ry, our_ Lord's mo - ther. "Hail," said he, "you are God's choice, al - though a mai-den May it be as you have said, my heart with joy_ is God and man were re - con - ciled when Christ was born_our



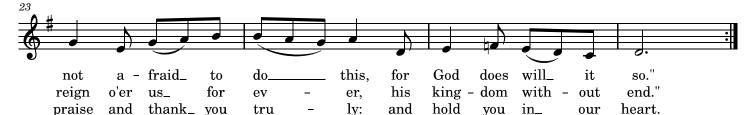
low - ly. You'll bear his la - den. My soul shall bro-ther. This day the

Son, you shall give birth: glo - ri-fy_ the Lord; age of peace_be-gins:

bring forth the King of all_ the earth. The_ his mer-cy does our sins_re-ward with_ your Sonshall wipe a-wayour sins. No_



Ho - ly Spi - rit so shall come_ u - pon____ you, and God his power_shall show. Be_ bless-ing and for - give-ness from_ his boun - ty: a Sav-iour for_ to send, to_ thought for your own hon - our, you_ o - beyed__ God; and you have played your part. We_



Writer's notes

This is a rewrite of the traditional carol Angelus ad Virginem in modern English.

Performance notes

Use together with any published arrangement of the melody. With a couple of good soloists, it can also work with a simple drone accompaniment.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the text are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

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